

THE KINGDOM OF SURVIVAL

Documentary Germany/USA 2011

92 minutes

HD Cam SR

Dolby SR

English with optional subtitles (German, French, Spanish)

THE KINGDOM OF SURVIVAL is an interdisciplinary documentary combining speculative travelogue and investigative journalism in order to trace possible links between survivalism, spirituality, art, radical politics, outlaw culture, alternative media and fringe philosophy. Circling through themes of utopianism, globalized capitalism, anarchism, intellectual and spiritual self-defense, religion and art, the film investigates physical and psychological survival strategies practiced by groups and individuals in a conflict-ridden and confused post-modern world.

Maverick writer and filmmaker M.A. Littler hits the outlaw highway in search of visions that challenge the status quo.

On his journey Littler crosses paths with renowned linguist and political activist Prof. Noam Chomsky, historian Dr. Mark Mirabello, journalist and author Joe Bageant, legendary underground architect Mike Oehler, the man who started the 60's Bob Meisenbach, anarchist book publisher Ramsey Kanaan, radio host and author Sasha Lilley and folk musician Will "The Bull" Taylor.

Together they explore radical and alternative visions for the 21st century.



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THE KINGDOM OF SURVIVAL

NOAM
CHOMSKY

JOE
BAGEANT

MARK
MIRABELLO

MIKE
OEHLER

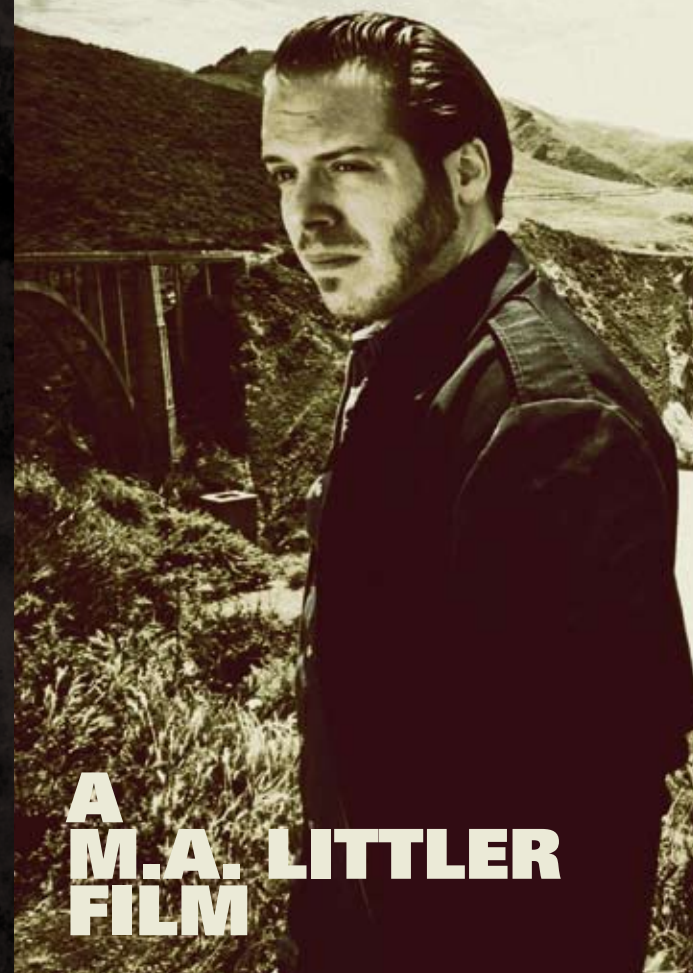
BOB
MEISENBACH

RAMSEY
KANAAN

SASHA
LILLEY

WILL
TAYLOR

"THE WORST PRISON IS IGNORANCE."



**A
M.A. LITTLER
FILM**

WRITTEN & DIRECTED BY M.A. LITTLER DIRECTOR OF PHOTOGRAPHY & EDITOR PHILIP KOEPEL PRODUCER ALEXANDER HEBERT ASSISTANT DIRECTOR SINEAD GALLAGHER ASSISTANT CAMERA FLORIAN MAG PRODUCTION ASSISTANT ERIN PRESTON SOUND NICOLAS DROLIC
SOUND DESIGN NICHOLAS CLARKE GAFYN LLOYD SOUND EDITOR FELIX SCHMIDT ADDITIONAL SOUND EDITING FELIPE SANCHEZ RE-RECORDING MIXERS NICHOLAS CLARKE FELIX SCHMIDT TITLE ILLUSTRATIONS NICOLAS MOOG TITLE ANIMATION CHRISTIAN GANGL
ORIGINAL SOUNDTRACK THE REDEMPTION FAMILY FINANCIAL ADVISOR ROBERT LOHSE CO-PRODUCER SEBASTIAN WEIDENBACH EXECUTIVE PRODUCERS ALEXANDER HEBERT M.A. LITTLER PHILIP KOEPEL COPYRIGHT 2011 SLOWBOAT FILMS

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PROF. NOAM CHOMSKY is known in the academic and scientific community as one of the fathers of modern linguistics and a major figure of analytic philosophy. Since the 1960's Professor Chomsky has also been widely recognized as a political dissident, and as such, one of the few dissidents who has received global attention for his views on globalized capitalism, neo-imperialism and the bias of mainstream media.



JOE BAGEANT (1946–2011) was an American transcendentalist, author and columnist known for his books "Deer Hunting With Jesus – Dispatches from America's Class War" and "Rainbow Pie – A Redneck Memoir". In his two books Bageant illustrated the lives and struggles of America's permanent poor white underclass. Bageant's primary field of study was Winchester Virginia, the small town he was born in, left during the hippie era and returned to 35 years later.

DR. MARK MIRABELLO is an American historian and author. Mirabello's area of expertise is the "outlaw" history on the "frontiers and margins" of human civilization. He lectures on Alternative Religions and Cults, Secret Societies, Terrorism and Crime, Banned Books, Intellectual History, and other subjects.



MIKE OEHLER is a pioneer of the American drop out- and back to land movement of the 1960's. Oehler is widely recognized as a leading architect of underground housing. In addition to his books on underground architecture, Oehler has been the author of a variety of books in which he deals with physical and spiritual survival tactics, emphasizing spirituality as the antidote to materialism.

BOB MEISENBACH: Raised in rural Nebraska during the 1940's and 50's, Bob Meisenbach found himself at the epicenter of an emerging dissident culture on Friday May 13th 1960, when 64 students including Albert Einstein's granddaughter, Evelyn, protested against the House Subcommittee on Un-American Activities lead by senator Joe McCarthy who had been holding public investigations into Communist infiltration of unions, the film industry and the teaching profession. The protests were the death blow to the House Committee on Un-American Activities, paved the way for public dissent and became known as the day that made the "Sixties" possible. The assumed ring leader that day was Bob Meisenbach.



RAMSEY KANAAN was involved in the early UK anarcho-punk musical scene of the 1970s and 1980s, yet is best known as the founder of "AK Press", one of the largest distributors of anarchist and left-wing books in the world. In 2007 Kanaan left "AK Press" to establish "PM Press", a new radical publishing outfit. Kanaan has played an important role in the intellectual life of the US and UK anarchist movements, republishing works of classical anarchist theory by Peter Kropotkin, Alexander Berkman, Rudolf Rocker, Emma Goldman and others, while encouraging the development of contemporary anarchist theory and analysis.



SASHA LILLEY is an English-born writer, journalist, and radio broadcaster based in the San Francisco Bay Area, whose work focuses on social movements, intellectual history, and political economy. She is the editor of "Capital and Its Discontents: Conversations with Radical Thinkers in a Time of Tumult". Lilley is also co-founder and host of the "Pacifica Radio" program "Against the Grain".

WILL "THE BULL" TAYLOR a.k.a. Willy Tea, a.k.a. Straight Dealin' Willy T., a.k.a. Willy Tea Farmer, a.k.a. Funk E. Love is a spearhead of the neo-roots movement in California. Taylor is a gentleman farmer, sur-rural poet, baseball player and family man. According to many, Taylor is one of the few the legitimate heirs to the likes of Townes Van Zandt, Ramblin' Jack Elliott and Woody Guthrie. Taylor is a jack of all trades and most instruments. He currently co-fronts "The Good Luck Thrift Store Outfit" with Chris Doud, sings with his wife Bethany in "The Widdlers", and regularly performs his solo material, at fine drinking establishments, coffee shops – and down by the river.



M.A. LITTLER is a maverick writer and filmmaker. Littler's films have been described as a strange cocktail of European auteur cinema, intellectualism and Rock 'n' Roll paired with an idiosyncratic sense of melancholy. Littler's films and writing merge the intellectual and the primitive and display an unhidden affinity for outsiders of all kinds. When asked about this, Littler says: "I'm interested in people who dance to their own beat, prototypes who fix their radio with a blow torch."